Dance

Licia Perea in *Orlando*; Silayan Philippine American Dance Company

NESTING DOLLS Since relocating from San Francisco, choreographer Cid Pearlman has drawn attention with an infectious and audacious style often described as "punk-lyric." Getty Center, Harold M. Williams Auditorium, 1200 Getty Center Dr.; Fri., June 15, 7:30 p.m.; free, but parking & seating resv. required. (310) 440-7300.

OGURI & RENZOKU In 1998, butoh master Oguri and his troupe Renzoku presented a mesmerizing performance of *In Between the Heartbeat*, a collaborative work that also involved visual artist/performer Hirokazu Kosaka and IKKYU (zohe bow) archery group. Anyone who missed that memorable event has a second chance as the performers reunite this weekend. The title is taken from a principal of Zen archery, to release the arrow in between the heartbeat for maximum accuracy. The artists raise issues of the paradoxical relationship between humanity and technology amid a set that includes photocopy machines and a patchwork backdrop of 200 electric blankets. Japan America Theater, 244 S. San Pedro St., dwntwn.; Fri.-Sat., June 15-16, 8 p.m.; $20 & $17; $15 & $12 students & seniors. (213) 680-3700.

ROCHELLE FABB/MICHAEL SAKAMOTO This double-header offers Fabb's *At First Blush*, exploring issues of female stereotyping in a landscape where Marilyn Monroe meets Marilyn Manson. Sakamoto unveils his newest endeavor *The Forsaken*, based on the fictional *Dr. Chi* science-fiction movies filmed in the 1920s and 1960s in Germany and France. Combining elements of butoh and postmodern dance, Sakamoto and his five performers also draw on acting, narrative in several languages and multimedia set pieces. Highways, 1651 18th St., Santa Monica; Fri.-Sun., June 15-17, 8:30 p.m.; $15. (310) 315-1459.

BALLET PACIFICA presents Robert Sund's *Carmen*, set to Miles Davis' jazz riff on the familiar Bizet score; Jamey Hampton's *as is, is us*, with electronic music by Aphex Twin; Rick McCullough's pas de deux *By Lamplight*, with music by Sergei Rachmaninoff; and a new work by David Allan, *Stealing Time*, with a score by Karl Jenkins. Irvine Barclay Theater, 4242 Campus Dr.; Fri., June 15, 8 p.m.; Sat., June 16, 2:30 & 8 p.m.; $24 & $20, $8 student rush. (213) 365-3500.

DONNA STERNBERG & DANCERS offer the premiere of *Skintering*, described as a light-hearted romp, along with familiar repertoire works including *Screamland* excerpts from *Nuestras Partes Nobles Tienen los Dientes*. Electric Lodge, 1416 Electric Ave., Venice; Fri.-Sat., June 15-16, 8 p.m.; Sun., June 17, 2:30 p.m.; $18, $13 students & seniors. (310) 306-1854 or 260-1198.

OUTLAW STYLE THRANCE COMPANY Choreographer Jessica Schroeder and her troupe present the premiere of *Yippy Yi Yi Yance It's the Cowboy Thrance*, set to an assemblage of familiar and not-so-familiar cowboy tunes. Since relocating to L.A. two years ago, Schroeder and her troupe have specialized in the combination of theater and dance — dubbed "thrance." Black Box Canyon, 6522 Hollywood Blvd., Hlywd.; Thurs.-Sat., 8 p.m.; Sun., 7 p.m.; thru June 24; $15, $5 children. (323) 860-6503. Reviewed in Theater.

TROPIDANZA DANCERS contribute samba dance to the bands, percussionists and singers assembled for the Brazilian Summer Festival 2001. KPFK's Brazilian expert Sergio Mielniczenko hosts. John Anson Ford Amphitheater, 2580 Cahuenga Blvd. East, Hlywd.; Sat., June 16, 7:30 p.m.; $35, $12 children 12 & under. (323) 03-1-FORD or (310) 837-4291.

THE HOLY BODY TATTOO Making its local debut, this Canadian troupe has a reputation for hard-eyed examinations of modern society. UCLA Freud Playhouse, Westwd.; Wed.-Sat., June 20-23, 8:30 p.m.; $35. (310) 825-2101 or (213) 365-3500. See Dance feature.

TWYLA THARP DANCE Tharp arrives with her new troupe and two different programs that illustrate why she is unquestionably one of America's most original choreographers. Music Center, Ahmanson Theater, 135 N. Grand Ave., dwntwn.; Thurs.-Sat., June 21-23, 8 p.m.; Sun., June 24, 3 p.m.; $60-$15. (213) 365-3500. See Dance feature.

—Ann Haskins

PICK OF THE WEEK

THE C.O.L.A. CONCERTS

A mother's death and the gender-bending protagonist of author Virginia Woolf's *Orlando* are the varied sources of inspiration in the first of two weekends spotlighting four choreographers who received the 2001-2002 C.O.L.A. (City of Los Angeles) fellowships in performing arts. The series opens with Dulce Capadocia and Licia Perea; next weekend focuses on Jacques Heim and Dan Froot. The event marks the welcome re-emergence of Capadocia and Silayan Philippine American Dance Company. Last year Capadocia considered disbanding the 20-year-old company, but decided to persevere. Her *Mother Night* looks at aging and death, and pays artistic tribute to Capadocia's mother, the company's founder, who died this past February. A schoolteacher for 25 years, Asuncion "Sonia" Capadocia initially employed dance as a vehicle to teach neighborhood kids about Philippine culture. The company has expanded since its concert debut at the Music Center in 1978, with the daughter eventually succeeding the mother at the helm and integrating contemporary American dance elements into the wide spectrum of folkloric traditions of the Philippines' many islands and cultures. In contrast to Silayan's ensemble piece, Perea's new work, *Orlando of a Thousand Years*, is a solo dance drama that evokes Woolf's fascinating literary creation, who, through 1,000 years of history, was sometimes a man and sometimes a woman. Next weekend's concerts offer Heim's Diavolo Dance Theater in the intensely physical *Trajectoire*, and Froot's *Shlammer*, a dance drama surveying several generations of Jewish men during the waning days of vaudeville. Los Angeles Theater Center, 514 S. Spring St., dwntwn.; Fri.-Sat., June 15-16 & 22-23, 8 p.m.; $10. (213) 485-1681.

—Ann Haskins

We also recommend: *Nesting Dolls* at Getty Center, Fri.; *Oguri & Renzoku* at Japan America Theater, Fri.-Sat.; *Brazilian Summer Festival* at John Anson Ford Amphitheater, Sat.; *Holy Body Tattoo* at UCLA Freud Playhouse, Wed.-Sat., June 20-23; *Twyla Tharp Dance* at Music Center's Ahmanson Theater, Thurs.-Sun., June 21-24.